

**WAMC Book Picks, Friday, February 12, 2021**

“Land” by Simon Winchester  
“The Good American” by Robert Kaplan  
“Sometimes You Have to Lie” by Leslie Brody  
“Sergeant Salinger” by Jerome Charyn  
“Super Host” by Kate Russo  
“Better Luck Next Time” by Julia Johnson

**WAMC Book Picks, Tuesday, December 29, 2020**

“Six Seasons: A New Way with Vegetables” by Joshua McFadden  
“Bag Man: The Wild Crimes, Audacious Cover-Up, and Spectacular Downfall of a Brazen Crook in the White House” by Rachel Maddow and Michael Yarvitz  
“The Man Who Ran Washington: The Life and Times of James A. Baker III” by Peter Baker and Susan Glasser  
“Tom Seaver: A Terrific Life” by Bill Madden  
“Dodgers vs. Yankees: The Long-Standing Rivalry Between Two of Baseball’s Greatest Teams” by Michael Schiavon  
“White Snow, Bright Snow” by Alvin Tresselt, illustrated by Roger Duvoisin (reprint of a 1947 book)  
“The Big Snow” by Berta and Elmer Hader (reprint of a 1948 book)  
“Cozy” by Jan Brett  
“Invisible Ink” by Patrick Modiano  
“The Little Book” by Selden Edwards  
“Jewish World of Elvis Presley” by Roselle Chartock

**WAMC Book Picks, Tuesday, September 29, 2020**

“Schmegoogle” by Daniel Klein  
“Reason to Kill” by Andy Weinberger  
“Ghosts of the Berkshires” by Robert Oakes  
“If Then” by Jill Lepore  
“Levon” by Sandra Tooze  
“From the Ground Up” by Peter Lazes and Marie Rudden  
“Madrid Again” by Soledad Maura

**WAMC Book Picks, Tuesday, July 14, 2020**

“My Family Created the World’s Most Dangerous Man” by Mary Trump  
“Dangerous Melodies: Classical Music in America from the Great War Through the Cold War” by Jonathan Rosenberg  
“Here We Are: My Friendship with Philip Roth” by Benjamin Taylor  
“What It’s Like to Be a Bird: From Flying to Nesting, Eating to Singing—What Birds Are Doing, and Why” by David Sibley  
“Lou Gehrig: The Lost Memoir” by Lou Gehrig (with biographical essay by Alan D. Gaff)  
“The Berkshires Farm Table Cookbook: 125 Homegrown Recipes from the Hills of New England” by Elisa Spungen Bildner and Robert Bildner

## **WAMC Book Picks, Tuesday, April 14, 2020**

### **Plague:**

“Year of Wonders: A Novel of the Plague” by Geraldine Brooks

“Severance: A Novel” by Ling Ma

### **Poetry:**

“The Poetry of Impermanence, Mindfulness, and Joy” by John Brehm

“Inspiring Forgiveness: Poems, Quotations, and True Stories to Help with Forgiving Yourself and Others” by Barbara Bonner

### **Politics:**

“The Romance of American Communism” by Vivian Gornick

### **Baseball:**

“Yogi: A Life Behind the Mask” by Jon Pessah

### **Farming:**

“Sprout Lands: Tending the Endless Gift of Trees” by William Bryant Logan

“Planter of Modern Life: Louis Bromfield and the Seeds of a Food Revolution” by Stephen Heyman

## **WAMC Book Picks, Tuesday, January 21, 2020**

“A Bookshop in Berlin The Rediscovered Memoir of One Woman’s Harrowing Escape from the Nazis” by Françoise Frenkel

“Bibliostyle: How We Live at Home with Books” by Nina Freudenberger

“Piece of Cake” by Lewis Warsh and Bernadette Mayer

“An Old Man’s Game: An Amos Parisman Mystery” by Andy Weinberger

“Sharenthood: Why We Should Think Before We Talk about Our Kids Online” by Lean A. Plunkett

“In Another Place: With and Without My Father, Norman Mailer” by Susan Mailer

“Collected Poems: 1946-2016” by Harry Mathews

## **WAMC Book Picks, Tuesday, December 10, 2019**

“Charlie the Tramp” and “Harvey’s Hideaway” by Russell Hoban, illustrated by Lillian Hoban

“And Go Like This” and “Reading Backwards: Essays and Reviews 2005-2018” by John Crowley

“The City Game: Triumph, Scandal, and a Legendary Basketball Team” by Matthew Goodman

“Girl with a Leica” by Helena Janeczek

“Home for Christmas: Stories for Young and Old” from the editors at Plough House

## **WAMC Book Picks, Tuesday, August 13, 2019**

“The Lost Words” by Robert Macfarlane and Jackie Morris

“Ask Again, Yes: A Novel” by Mary Beth Keane

“Little Boy: A Novel” by Lawrence Ferlinghetti

“Martin Buber: A Life of Faith and Dissent” by Paul Mendes-Flohr

“The Silent Musician: Why Conducting Matters” by Mark Wigglesworth

**WAMC Book Picks, Tuesday January 22, 2019**

“Mad, Bad, Dangerous to Know: The Fathers of Wilde, Yeats and Joyce” by Colm Toibin  
“This is Not a Love Song” by Brendan Mathews  
“The Golden Tresses of the Dead: A Flavia de Luce Novel” by Alan Bradley  
“The Hard Problem” by Tom Stoppard  
“Poetry by Robert Burns”

**WAMC Book Picks, Tuesday, December 18, 2018**

“I Think, Therefore I Draw: Understanding Philosophy Through Cartoons” by Daniel Klein and Thomas Cathcart”  
“The Flame: Poems Notebooks Lyrics Drawings” by Leonard Cohen  
“Forest Bathing Retreat: Find Wholeness in the Company of Trees” by Hannah Fries  
“Evening in Paradise: More Stories” and “Welcome Home: A Memoir with Selected Photographs and Letters” by Lucia Berlin  
“She Did It!: 21 Women Who Changed the Way We Think” by Emily Arnold McCuller  
“Empty Seats” by Wanda Fisher  
“Sleep of Memory (The Margellos World Republic of Letters)” by Patrick Modiano

**WAMC Book Picks, Tuesday, August 14, 2018**

“Slipper” by Hester Velmans  
“Fruit of the Drunken Tree” by Ingrid Rojas Contreras  
“The Collected Stories of Machado de Assis  
“The Debatable Land: The Lost World Between Scotland and England” by Graham Robb  
“A Carnival of Losses: Notes Nearing Ninety” by Donald Hall  
“The Overstory: A Novel” by Richard Powers  
“Third Thoughts” by Steven Weinberg  
“Charley’s Horse” by Judith Shaw

**WAMC Book Picks, Tuesday, May 1st, 2018**

“The Overstory: A Novel” by Richard Powers  
“The Largesse of the Sea Maiden: Stories” by Denis Johnson  
“The Art of the Wasted Day” by Patricia Hampl  
“Natural Causes: An Epidemic of Wellness, the Certainty of Dying, and Killing Ourselves to Live Longer” by Barbara Ehrenreich  
Assorted works of Russell Hoban  
“The Secret Lives of Color” by Kassia St. Caire  
“Werner’s Nomenclature of Colours: Adapted to Zoology, Botany, Chemistry, Mineralogy, Anatomy, and the Arts” by Patrick Syme, illustrated by Abraham Gottlob Werner

**WAMC Book Picks, Tuesday, December 19, 2017**

"The Mouse and His Child" by Russell Hoban  
"Devotions" by Patti Smith  
"Spy of the First Person" by Sam Shepard  
"Good Things Happen Slowly" by Fred Hersch  
"Patrick Leigh Fermor: A Life in Letters"  
"Women and Power" by Mary Beard  
"Silence In the Age of Noise" by Erling Kagge

**WAMC Book Picks, Tuesday, September 5, 2017:**

"The World of Tomorrow" by Brendan Mathews  
"Ka: Dar Oakley in the Ruins of Ymr" by John Crowley  
"Totalitopia" by John Crowley  
"The Ninth Hour" by Alice McDermott  
"Hats of Faith" by Medeia Cohan

**WAMC Book Picks, Tuesday, August 1st, 2017:**

"Toscanini: Musician of Conscience" by Harvey Sachs  
"The Noise of Time": A Novel by Julian Barnes  
"Edith Wharton's Lenox" by Cornelia Brooke Gilder  
"The Violins of Saint-Jacques: A Tale of the Antilles" by Patrick Leigh Fermor  
"Astrophysics for People in a Hurry" by Neil deGrasse Tyson  
"The Nest" by Cynthia D'Aprix Sweeney

**WAMC Book Picks, Tuesday, April 25, 2017**

"Inspiring Courage" by Barbara Bonner  
"This Fight is Our Fight" by Elizabeth Warren  
"Parnassus on Wheels" by Christopher Morley  
"Let Us Watch Richard Wilbur" by Robert Bagg and Mary Bagg  
"For This We Left Egypt?: A Passover Haggadah for Jews and Those Who Love Them" By Dave Barry, Alan Zweibel, and Adam Mansbach

**WAMC Book Picks, Tuesday, February 28, 2017**

"High Noon: The Hollywood Blacklist and the Making of an American Classic" by Glenn Frankel  
"Black Sunset: Hollywood Sex, Lies, Glamour, Betrayal, and Raging Egos" by Clancy Sigal  
"Mary Astor's Purple Diary: The Great American Sex Scandal of 1936" by Edward Sorel  
"The Black Notebook" by Patrick Modiano  
"What Language Do I Dream In?: A Memoir" by Elena Lappin